

LARRY LEE

Born 1962

Resides in Chicago, IL

EDUCATION

1999 Master of Fine Arts, School of the Art Institute of Chicago

1991 Bachelor of Fine Arts, University of Illinois at Chicago

ONE AND TWO PERSON EXHIBITIONS

2016 "The Reports of My Death Are Greatly Exaggerated", Beverly Arts Center, Chicago

2011 "A Paler Shade of Yellow," Faber & Faber, Chicago

"The (Un)Timely Death of Multiculturalism," Five Funerals Projects at Charnel House, Chicago

2006 "Upon daydreaming of left over food for thought," C33 Space, Columbia College Chicago

2005 "Semi-gloss"(with Laura Kina), mn gallery, Chicago

2003 "Straight out of right field," Modest Contemporary Art Projects, Chicago

2001 "Goodbye Mr. Lee, Miss Wild Regrets" (with Sarah Wild), Joymore, Chicago

"...a many splendored thing", SPACELab, Spaces, Cleveland

GROUP EXHIBITIONS

2016 "Holy Cow!", Beverly Arts Center, Chicago

2014 "11-11", Kitchen Space, Chicago

"Burn It Down", Heaven, Chicago

"Eating Cultures", AAWAA with APICC at SomArts, San Francisco

2013 "Cultural Evolution?", Waubensee College

2012 "Did You See Heaven: SPECTRA", Peregrineprogram, Chicago

"Interaction", Korean Cultural Center of Chicago

2011 "Myself," Sheppard Gallery, University of Nevada, Reno

"The toy formerly known as...", slow, Chicago

2010 "Bacon and Booze," slow, Chicago

"A-Game," Kirk's Apartment, Chicago

"Carrying Across," Asian Arts Initiative, Philadelphia

2009 Present Tense Biennial: Chinese Character, Chinese Culture Center in collaboration with Kearny Street Workshop, San Francisco

"The Grand," Amelie Wallace Gallery, SUNY at Old Westbury

2008 "White on White," Cindy Rucker Gallery, New York

2005 "Experiment 400/5," Gallery 400, University of Illinois at Chicago

"Buddy System," Janette Kennedy Gallery at University of Texas at Dallas

2004 "Politics of A Moment," Evanston Arts Center, Evanston, IL

2003 "Mythical Nation," untitled (space) gallery, artSPACE, New Haven

2002 "Analect," Stray Show (project through mn gallery), Chicago

"Slant," Subspace, Diverseworks, Houston

"Majority Rules," Free Gallery, Glasgow, Scotland

"Blueblood/blue collar," Heaven Gallery, Chicago

2001 "First Parking Lot Biennale," Chicago

"Hot Sheets," The optimistic, Chicago

"Medium(s)," Asian American Arts Collective at Atomic Kitchen, Chicago

2000 "Find," mn gallery, Chicago

"Print + Mass," Gallery 2, School of the Art Institute of Chicago

1999 "Suite 35," Pilsen East Gallery, Chicago

"Not on Any Map," Betty Rymer Gallery, School of the Art Institute of Chicago

1998 "Textuality," Gallery 2, School of the Art Institute of Chicago

"Yellow/Face," Pilsen East Gallery, Chicago

- 1997 "Dilemma," Gary Marks Gallery, Chicago
- 1996 "Untitled," Gallery 312, Chicago
 - "A Sense of Place," Suburban Fine Arts Center, Highland Park, IL
- 1995 "Unknown Chicago," Gallery 312, Chicago
 - "Eclectic Sight and Sound," Walt Disney Communications Center, Chicago
- 1994 "Border/Crossings," Rackham Gallery, University of Michigan, Ann Arbor, MI
 - "Echoes," Noyes Cultural Arts Center, Evanston, IL
 - "Common Ground," South Shore Cultural Center, Chicago
- 1993 "*DestinAsian*," Chicago Cultural Center, Chicago

CURATORIAL PROJECTS

- 2014 "Words We Live By", (Molar Productions), White Box Studios, North Branch Projects, 4th Ward Projects, Vietnamese Association of Illinois, Chicago
 - "Paul's NOT Gay", (Molar Productions), slow, Chicago
- 2013 "Next Generation", Gene Siskel Film Center Gallery in conjunction with the 18th Asian American Showcase
- 2012 "Gang of Nine," (FAAIM), Research House for Asian Art in partnership with the Chinatown Centennial Celebration, Chicago
 - "100 Years," (FAAIM), Gene Siskel Film Center Gallery, Chicago
 - "Mapping," Chinese American Museum of Chicago
 - "B. A. D." (Molar Productions), Beverly Arts Center, Chicago
- 2011 "Sexy," (FAAIM), Gene Siskel Film Center Gallery, Chicago
 - "SEXIER," (Molar Productions), Zhou B Arts Center, Chicago
- 2010 "BamBUDDHAed! I Ching, You Ching, We ALL Ching...For I Ching" (Molar Productions), portage ARTspace, Chicago
 - "Laura Kina: A Many-Splendored Thing," (FAAIM), Gene Siskel Film Center Gallery, Chicago
 - "Memory Into Flesh: A Tribute to the Performance and Activism of Anida Yoeu Ali," (FAAIM). Gene Siskel Film Center
- 2009 "Paul WHO?" (Molar Productions), slow, Chicago
- 2008 "Lucky 13," (FAAIM), Gene Siskel Film Center Gallery
- 2007 "Remake: The Sequel," (FAAIM), Gene Siskel Film Center Gallery
- 2006 "Wonder Ugly" (in collaboration with Project A), Gene Siskel Film Center Gallery
- 2005 "Everybody Paints!" (Molar Productions), Parlour Gallery, Chicago
 - "Then and Now," (FAAIM), Gene Siskel Film Center Gallery, Chicago
- 2004 "100 Cuts"(co-curated with Laura Kina), Gallery 312, Chicago
 - "Coming Soon....," (FAAIM), Gene Siskel Film Center Gallery, Chicago

SPECIAL PROJECTS/COLLABORATION/PERFORMANCE

- 2017 YCDTSOTV!, Loo, International Chefs of Mystery! with Jason Dunda
- 2016 Caught, Sideshow Theatre Company, Victory Gardens
 - Saving Marty Grauel, International Chefs of Mystery! with Jason Dunda
- 2015 Q & A... With Theodore Horner, President of the International Chefs of Mystery! Fan Club, Junior Chapter with Jason Dunda
- 2014 Early to Bed, International Chefs of Mystery! with Jason Dunda
- 2013 Oolala! Getting Frenched! International Chefs of Mystery! with Jason Dunda
- 2012 Serving the Man, International Chefs of Mystery! with Jason Dunda
- 2011 Cooking the Books, International Chefs of Mystery! with Jason Dunda
- 2010 Boos and Bakin', International Chefs of Mystery! with Jason Dunda

ARTIST RESIDENCIES

- 2012 Illinois State University Visiting Artist Program, Fall

GRANTS AND AWARDS

2010 3Arts Artist Award
2004 Community Arts Assistance Program Grant
1999 Anna Louise Raymond Fellowship
1993 City of Chicago Department of Cultural Affairs Stipend

PUBLICATIONS

2006 "RongRong and inri at Walsh Gallery", ArtAsiaPacific, Winter
2005 "Vivan Sunderam, Re-Take of Amrita at Walsh Gallery", ArtAsiaPacific, Fall
"Fiona Tan, Correction at the MCA Chicago", ArtAsiaPacific, Summer
"Jitish Kallat, Lie of the Land at Walsh Gallery", ArtAsiaPacific, Spring
2000 "Plum" and "Margate Park", Lantern, DePaul University Press, Spring
"The Food of Art", F News magazine, School of the Art Institute of Chicago, February

ARTICLES AND REVIEWS

August 1, 2009. Cheng, DeWitt. "Present Tense Biennial", Shotgun Review.
Summer 2009. Bamberger, Alan. "Present Tense Biennial", Art Business .
February 8, 2005. King, Cynthia. "Politics of the Moment", Fresh Paint
July 27, 2003. Gennocchio, Benjamin. "Art Review; The Asia Within Us: Bicultural Eyes and What They See", New York Times.
July 17 2002. Birke, Judy. "Mythical Nation, where cultures overlap", New Haven Register.
January/February/March 2002. Wang, Dan S. "medium(s), Asian American Artists", ArtAsiaPacific, Issue 33, page 33-34
Fall/Winter 2002. Mikkalo, Erika. "How much is that theorist in the window? Tea at Joymore", Gravy, Issue 12
November 8, 2001. Camper, Fred. "Think Pieces, Sarah Wild and Larry Lee at Joymore", Chicago Reader, page 22
November 30, 2000. Bulka, Michael. "5 Shows to See Now", New City Chicago, page 17
November 17, 2000. Skestos, Stephanie. "find", exhibition essay

TEACHING EXPERIENCE

2007-present Instructor, School of the Art Institute of Chicago, Art History, Theory and Criticism
2006-2010 Instructor, School of the Art Institute of Chicago, Contemporary Practices
2005-2007 Adjunct Professor, DePaul University, School of Education
2004-2005 Instructor, Evanston Arts Center
2003-2007 Adjunct Faculty, Moraine Valley Community College
2002-2004 Instructor, School of the Art Institute of Chicago, First Year Program
2001 Visiting Artist, Multicultural Youth Mural Project, Chinese Mutual Aid Association
1999-2003 Instructor, School of the Art Institute of Chicago, Early College Program

PROFESSIONAL EXPERIENCE

2017-present Co-Director, boundary project space, Chicago, IL
2016-2017 Faculty Advisor, Asian and Asian American Students at SAIC (AAASS)
2015-present Faculty Advisor, Artrepreneurs, School of the Art Institute of Chicago
2014 Juror, 7th Annual Juried Exhibition, Korean Cultural Center
2012 Juror, 36th Annual Juried Exhibition, Beverly Arts Center
2008-present Faculty Advisor, Taiwanese Student Association, School of the Art Institute of Chicago
2007-2009 Thesis Reader, Master of Arts in Art History Program, School of the Art Institute of Chicago
2003 Thesis Reader, School of the Art Institute of Chicago, Department of Art Education
Faculty Panelist, School of the Art Institute of Chicago, Office of Multicultural Affairs
Faculty Panelist, School of the Art Institute of Chicago, Undergraduate Critiques

2002 Outside Advisor, Independent Study Project, Chicago Arts Program,
Associated Colleges of the Midwest
Thesis Advisor, School of the Art Institute of Chicago, Bachelor of Fine Arts Projects

LECTURES, READINGS AND PRESENTATIONS

2013 Guest Author, Chinese American Museum of Chicago, Number One Son
Guest Author, Transistor, Jook Sing and Notes (in lieu of sketches)
2012 Visiting Artist, Illinois State University, International Chefs of Mystery!
2011 Guest Lecturer, School of the Art Institute of Chicago, Talking Chinatown
2010 Guest Lecturer, DePaul University, Artist as Curator
2009 Guest Lecturer, DePaul University, DestinAsian, AAAC and FAAIM:
Chicago Asian American Arts Groups
2008 Panelist, Association of Asian American Studies Conference, Grassroots in the Backyard:
Asian American Art and Activism in Chicago
2007 Guest Lecturer, Columbia College, Violencing Aesthetics, Aestheticizing Violence
2006 Guest Lecturer, DePaul University, The Artist as Number One Son, Visiting Artist Lecture
2005 Visiting Artist, School of the Art Institute of Chicago, Everybody Paints!
2004 Guest Lecturer, Columbia College, Dynamics of Collaboration,
Decision Making: Visual Arts Management
2002 Guest Lecturer, DePaul University, Romanticism to Abstraction,
Introduction to Philosophy
2001 Guest Lecturer, School of the Art Institute of Chicago, Critique Strategies
Guest Lecturer, DePaul University, Creating Art
2000 Guest Lecturer, School of the Art Institute of Chicago, Graduate Writing, Text Off the Page
1999 Guest Lecturer, DePaul University, Multiculturalism and Democracy

WORK HISTORY

2005-present Associate Director of Undergraduate Admissions, School of the Art Institute of Chicago
2005-2006 Midwest Correspondent, ArtAsiaPacific magazine
1995-2003 Assistant Director of Enrollment Services, Division of Continuing Studies and Special
Programs, School of the Art Institute of Chicago
1993-1995 Programs Director, Asian American Cultural Arts and Educational Association

AFFILIATIONS

2011-2012 Chinatown Centennial Celebration Committee
2009-present Member, Diasporic Asian Artists Network
2008-present Member, Association of Asian American Studies
2002-2016 Curator, Foundation for Asian American Independent Media
2001-2010 Advisory Board, Center for Asian Arts and Media at Columbia College
2001-2005 Board of Directors, Asian American Artist Collective